



MOKSHA KUMAR

mokshaak@gmail.com | +91 7228005587 | mokshakumar.com

EDUCATION

Masters Degree in Art History (M.F.A) at MSU Baroda, Vadodara - April 2019
Pratt Institute, B.F.A Department of Painting - May 2015
Dean's List, Graduated with honors
Scuola di Grafica Internazionale, Venice , Italy - June - July 2014
IB Diploma: course in Art Higher Level - May 2011

Currently displaying at Terrain.art – 'Dreams.exe'

Currently also a studio artist at Lalit Kala Akademi, Chennai and working as a Consultant Art Writer for Artery India (LTD)(part time)

Featured on Arthole Magazine UK as a prominent emerging artist profile

Featured on Issue 15 of Inside Artists magazine as part of their 100 Emerging Artists

Written artist profiles for Ocula Art

Featured on the Artild Gallery spotlight

Featured on the Artbuzz India artist spotlight

Featured on Artel BK artist focus

Curated 'In Search of a Common Ground' with artist collective 'Transgress'

Organized creative talks with Subodh Kerkar (Director of MOG), Kalki Subramanian (trans activist and artist) and Sreekrishnan KP (Film director and persona)

Curated Untitled III and Untitled IV in collaboration with Priyasri Art Gallery

Artist at the virtual residency - Cel del Nord, Spain

Official participant as a solo artist at World Art Dubai 2019

Official participant to The Other Art Fair Chicago Edition 2018 - Mana Contemporary - organized by SAATCHI Art

Carpe Diem Artist Residency - Participant of the Spring 2017 program (Jodhpur, Rajasthan) (February 2017 - March 2017)

Space 118: Mumbai - Artist Residency (January 2017 - February 2017)

Selected for Galerie 102 Residency in Berlin as one in four participants to the Berlin Art Week

Selected for Convergence 2017: The Artist and Artisan - Residency in Morocco

Artist Liaison for Kinetics Madras (Chennai)

As liaison for Kinetics Madras, a group of artists located primarily in Chennai, my responsibilities required a constant presence at the OnArt Fair by Mojarto. As the artists had taken a booth to display their works virtually at this fair, I was in charge of their sales, management and overall social media presence.

Editorial Coordinator at Arts Illustrated (Chennai)

As Editorial Coordinator, my responsibilities involved:

Wrote comprehensive articles for the pan India arts magazine Arts Illustrated on a wide variety of subjects. Created and maintained the archive for the magazine by documenting their artists featured and past articles from their first edition to their present one.

Wrote art based blogs for the Mojarto auctions and art portal.

Performed quality checks for the artworks that were sold through the Mojarto art portal and that arrived at the hub for inspection.

Travelled to the India Art Fair as the Arthouz Gallery liason and assisted with sales and artwork management.

Gave art tours and talks for shows set up at the Art Houz Gallery.

Social media management for five different social media pages including Facebook and Instagram accounts.

Research for art market analysis, future projections and building an international presence.

Assisted with the ORA Art Competition by creating the website layouts and the online portal for the contestants to enter and participate, laid ground plans for a national art competition that would help emerging artists and professional artists participate fairly.

Art writer for TAP (Tracing Art in Public)

Commissioned articles on art and art events for the TAP magazine and their website.

Reviewed the prestigious Kala Ghoda festival 2017, and wrote a photo essay on the same.

Reviewed the status of the feud between artists Stuart Semple and Anish Kapoor.

Live painting at the Prithvi Theatre : The 38th YATRI FESTIVAL - Mumbai, India

Personally invited to do a series of live paintings for the official theatre festival over the course of a week

The challenge was to execute paintings for the theatre festival in front of an audience that constantly changed due to the many plays that were attended.

Sensorium: Edition LOVE - Production and Social Media Assistant for Sunaparanta Goa
- Center for the Arts

Creation of invites, flyers, posters, press releases, exhibition text, signage for official Sensorium Art festival use.

Data collection, documentation and archiving of all events.

Photo and video documentation of all official Sensorium events.

Social media posts and visuals for Facebook and Instagram

Updated and maintained the official Sunaparanta Goa Center for the Arts website.

Center for Career and Professional Development - Communications Media
Officer in Brooklyn, New York

Assistant to Robert Carabay, Communications Manager and
advisor Official blogger for the CCPD communications division.

Upkeep of all media sites connected to the CCPD including : Hootsuite, Twitter accounts,
Facebook, Eventbrite and the CCPD blog site.

Painting Apprentice for study abroad program in Venice, Italy

Giving valuable insight and critiques for the younger students on the study abroad
program. Working alongside the painter and professor, Chris Wright in order to gain a
greater understanding of my work and skills as an artist.

Warren Editions, Printmaking Assistant (Intern) - Cape Town, South Africa

Assisting the print master and organizing printing workshops for the public.

Carving into linoleum and designing prints for the artists involved with Warren Editions.

Brainstorming artist prints with local South African artists and prepping for an edition of
prints.

Shows and Projects

- ‘Dreams.exe’ – Terrain.art, 2021
- ‘City’ online art show – Grey Cube Art Gallery, 2021
- ‘Parikrama’ group show with studio artists at Lalit Kala Akademi Chennai, 2021
- ‘Inception’ group show at the NIV Art Gallery, Delhi (2021)
- Participant of the MRT 1 (Madras Round Table 1) Art Show for Sri Arunodayam Charity, Chennai (2021)
- ‘Architecture’ – virtual group show with Envision Arts (International online art platform) (2020)
- ‘Expresia Arte’ group show, organized by FOVAC, curated by Atreyee Bhattacharjee and Nandini Sarkar (2020)
- Art As Investment, State Gallery of Art, Hyderabad - curated by Fawad Tamaknat (2019)
- World Art Dubai 2019; Solo Artist and Exhibitor for the fair (2019)
- The Other Art Fair Chicago 2018; Solo Artist and Exhibitor for the fair (2018)
- Volunteer artist at Rider Mania, Vagator, Goa; Artist painting murals at the site for the event.
- Volunteer at St+Art India Hyderabad - working with various international artists on buildings painted for the festival (2016)
- Sanskruti Bhavan Art Gallery, Panaji, Goa (group show)- Honouring Mr. Deenanath Dala; Centenary Remembrance Exhibition (2016)
- Kalakriti Art Gallery, The Gallery Cafe, Hyderabad, India, solo show - curated by Supriya Lahoti - July 6 -16 (2015)
- Commission; Kalakriti Art Gallery chair designed for showcase and sale (2015)
- Sing for Hope Piano Project - Piano located at Roosevelt Island, NY (public installation) - March 15 - May 15 (2015)
- ‘Function’ – Final Display, Bachelor of Fine Arts, Pratt Institute (2015)
- Center for the Holographic Arts - Queens, NY (group show) - February 10th - 16th 2014, curated by Lydia Davis.
- Pratt Painting Club Show - Pratt Institute, NY - March 2013, curated by Pratt Painting Club.